231 principal spectacle for amusement. One hears such exclama-
521 tions as:

22. jakhũninde ɾteru ɰirokũnene (b1)
The flying ants! He (the monkey) catches them to eat!

They talk to the monkey while giving him fruits: ɰosɾ, "take!" and as the monkeys live very intimately with the dogs, they laugh hilariously seeing their goings on:

23. hõte ɰãinde miramiraina hõte ɰairɾdnjena (b1).
The monkey mounts the back of the dog! The monkey bites the dog!

and again:

24. kuɣarisena tãkɔlahẽ tãkela ãɣorĩsẽ kãdajena (b1).
It is balancing head down, head down it balances, it fell! (the monkey).

231 The children like to play at burning animals, and when
857 insects are involved, they are allowed to do so; but if they try
[865] to burn domestic animals by touching them surreptitiously with a piece of smoldering wood, they are severely reprimanded.

[74] THE GRANDPARENTS

603 We use the term in the classificatory sense, that is, the members of the third ascendant generation. In general, there are few—two in restricted group a1, five out of 75 persons in the enlarged group, three out of 31 in enlarged group b1 (in this estimate we do not include A1, a2 and a14, who can be classed as grandparents indirectly). This small number is
[165 explained, in part, by the very high mortality rate of the
• 887] Nambikwara, and partially also by the fact that aged persons, although participating in the nomadic life, do not move with the same mobility as the other members of the group, and are met more rarely. Whatever the case may be, the grandparents share the life of their descendants. The founding of a new family does not erase the ties between adults and their parents. We have underlined several examples while studying the phenomena
[592] of residence. Aged or widowed parents join the household of their son or daughter, either permanently or temporarily. Thus, in the absence of his son-in-law (A21) and of his wife (a18), A17 installs himself with his daughter (a22) and her baby (a23). She is the one who cooks manioc and cumaru nuts for the three.